

SHIVERWOOD SHADE – TECH RIDER

BAND LINEUP (6 MEMBERS)

- Lead Vocal
- Drums
- Bass
- Guitar 1 (PRS 7 String – Processor)
- Guitar 2 (Ibanez RG370DX – Processor)
- Keys / MIDI / Laptop

INPUT LIST

1. Kick – Mic
2. Snare – Mic
3. Hi-hat – Mic
4. Tom 1 – Mic
5. Tom 2 – Mic
6. Floor Tom – Mic
7. Overhead L – Mic
8. Overhead R – Mic
9. Bass – DI (from amp head preferred)
10. Guitar 1 – DI (processor mono)
11. Guitar 2 – DI (processor mono)
12. Keys L – DI
13. Keys R – DI
14. Backing Track L – DI (audio interface)
15. Backing Track R – DI
16. Click Track – DI (drummer only, NOT FOH)
17. Lead Vocal – XLR Mic
18. Spare Vocal / Talkback – XLR (optional)

BACKLINE REQUIREMENTS

DRUMS

- Standard 5-piece kit (Kick, Snare, 2 Toms, Floor Tom) - Hi-hat
- 2 Crash + 1 Ride + 1 China + Splash (if possible)

GUITARS

- Both guitars via processors → DI → FOH
- No amp miking required
- Clean DI signal expected

BASS

- Hartke 7x10 cabinet + head
- DI from amp head preferred

KEYS / MIDI / LAPTOP

- Stereo DI output from audio interface

- MIDI for synth layers & ambient textures
 - Laptop handles backing tracks & click (separate routing)

MONITORING

- IEM system for all members
- 1 floor monitor for drums
- 2 floor monitors for vocals

PA SYSTEM REQUIREMENTS

- Professional 3-way FOH PA system
- Adequate for venue size with even coverage - Dedicated subwoofers mandatory
- High SPL without distortion
- Stereo playback required

MIXING CONSOLE

- Minimum 24-channel digital console
- Minimum 6 AUX sends
- Must include EQ, compression, reverb & delay - Acceptable models (or equivalent):
 - Behringer X32
 - Yamaha TF5
 - Allen & Heath SQ-5

DI BOXES

- Minimum 8–10 active DI boxes
- Allocation:
 - 2 × Guitar processors
 - 1 × Bass
 - 2 × Keys (stereo)
 - 2 × Backing tracks (stereo)
 - 1 × Click

MICROPHONES

- Kick – AKG D112 / Beta 52
- Snare – SM57
- Vocals – SM58 / Beta 58

NOTES

- Click track must NOT be sent to FOH
- System must be tested and tuned before soundcheck - All cables, stands, and power must be provided